ACT V. SCENE I.

Glostershire. A Hall In SHALLOW'S House.

Enter SHALLOT^ FALSTAFF, B^RDOLPH, *and Page,*

SHAL. By cock and pye [4], sir, you shall not away to-night. -- What, Davy, I say !

%p£coy Aqn-8py)io"Fjj. *Anna Comnena. Alexias.* lib. vi. p. 162. ***Ed.*** *Paris,* 1658.

The date of Robert's death is 1085, of our Henry IV. MS., and Anna the historian is contemporary with Robert. Gibbon, who mentions Robert's death at Cephallenia, (vol. v. p. 625,) takes no notice of *Ierusalem,* which I was surprised to find, as it was a circumstance agreeable to his usual way of thinking, both as a classical and a superstitious fact. I think he can hardly have introduced it elsewhere.

My Dear Sir,

You have here Henry IV. in Greek. You will not wonder at Anna's making out *Cephallenia* to be *Ithaca,* when D'Anville can hardly find it out with all his learning* Yet here lived the hero of Homer in arato non inglorius.

How a *Ierusalem* came to have been built in Cephallenia, I shall not attempt to explain ; but the holy sepulchre was visited, from devotion or pilgrimage, several centuries before 1085: audtewi- *pies* might consequently have been built in Cephallenia, as well as other Christian countries. A *city* of Jerusalem seems highly dubious. However, be the fiction what it may, it is previous to Henry IV. and corresponds in almost all its parts.

Yours, very truly,

Deanery, Feb. 19, 1806. W. VINCENT.

* By COCK AND PYE.] This adjuration, which seems to have been very popular, is used in Soliman and Perseda, 1599 : " By *cock and pie* and mousefoot/"

Again, in Wily Beguiled, 1606 : ** Now by *cock and pie,* you never spake a truer word in your life."

Again, in The Two Angry Women of Abington, 1598 :

[86] Merry go sorry, *cock and pie* , my fyearts."